

## Alborada del gracioso

Orchestre

MAURICE RAVEL

**Assez vif** (♩ = 92)

1 PETITE FLûTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Si b

## 2 PASSONS

1 CONTRE-BASSON

▲ CORS CHROM. en Fa

2 TROMPETTES en Ut

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

3<sup>me</sup> TROMB. et TUBA

3 TIMBALES 

## CROTALES

TRIANGLE

TAMBOUR de BASQUE

## CASTAGNETTES

TAMBOUR MILITAIRE

**CYMBALES**

GROSSE CAISSE

**XYLOPHONE**

2<sup>d</sup>e HARPE

## THE FLOWERS

1000

A. J. TOR

VIGLONCELLI

**CONTEMPER**

**Assez vif** ( $\text{♩} = 92$ )

pizz.

pl

4

1

100

11

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\_\_\_\_\_

G. (F).  
 H. b.  
 C. A.  
 Cl.  
 E. o. n.  
 C. o. r.  
 T. r. g.  
 1<sup>re</sup> H.  
 2<sup>de</sup> H.  
 1<sup>re</sup> V. o. x.  
 2<sup>de</sup> V. o. x.  
 A. l. t.  
 V. o. i. e. s.  
 C. R.

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'Solo' and 'p'. The instruments and voices listed on the left include:

- Fl. (Flute)
- Hörn. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Tromb. (Tuba)
- Perc. (Percussion)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Celli (Cello)
- Kontrabass (Double Bass)
- Chor. (Chorus)

The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'p'. The page is numbered '10' in the bottom right corner.

2

P<sup>te</sup> Fl.  
 G<sup>de</sup> Fl.  
 H<sup>rb.</sup>  
 C. A.  
 Cl.  
 B<sup>ps</sup>  
 C-B<sup>pn</sup>  
 Cora.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 T. de B.  
 Cast.  
 Tamb. Mil.  
 Cymb.  
 Gr. C.

1<sup>re</sup> H.  
 2<sup>de</sup> H.

Sol  $\text{♩}$  sua  $\text{♩}$   
 Un  $\text{♩}$  R $\text{é}$   $\text{♩}$

2

1<sup>re</sup> V<sup>ox</sup>  
 2<sup>de</sup> V<sup>ox</sup>  
 Alt.  
 Voies  
 C. B.

[illegible]

4

Fl. p. Fl.  
 Gue. Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Bops.  
 C. Bon.  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 T. de B.  
 Cast.  
 Tamb. Mil.  
 Cymb.  
 Gr. C.  
 1<sup>re</sup> H.  
 2<sup>de</sup> H.  
 1<sup>re</sup> V.  
 2<sup>de</sup> V.  
 Alt.  
 Viol.  
 C. B.

[illegible]

[illegible]

Oboes Fl.  
 Hrh.  
 C. A.  
 Cl.  
 Bsns.  
 C. Bsns.  
 Cors.  
 Trp.  
 Cast.  
 Cymb.  
 1<sup>re</sup> H.  
 2<sup>de</sup> H.  
 1<sup>er</sup> Vops.  
 2<sup>e</sup> Vops.  
 Alt.  
 Velles.  
 C. B.

**6**

Fl. F1.  
 Gds Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Bop.  
 C. BOP.  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 T. de B.  
 Cast.  
 Tamb. Mil.  
 Cymb.  
 Gr. C.

1<sup>er</sup> H.  
 2<sup>do</sup> H.  
 1<sup>er</sup> Vops.  
 2<sup>da</sup> Vops.  
 Alt.  
 Vcllo.  
 C. B.

Mi f Soli La f  
 Ré #  
 Ré #  
 Ré #  
 Ut #

8

8

Fl. Fl.  
 Obs. Fl.  
 Hr. Hr.  
 Cl. Cl.  
 Bsns  
 C-Bsn  
 Cors.  
 Trp.  
 Trb.  
 Timp.  
 Trg.  
 T. de B.  
 Cast.  
 Tamb. Mill.  
 Cymb.  
 Gr. C.  
 1er H.  
 2de H.  
 1ere voix  
 2de voix  
 Alt.  
 Bases  
 C. B.

Musical score for "Alborada del Gracioso" (Op. 18, No. 9) by Maurice Ravel. The score is for a large orchestra and includes vocal parts. The orchestration includes Flutes (Fl.), Oboes (Ob.), Horns (Hr.), Clarinets (Cl.), Bassoon (Bsns), Contrabassoon (C-Bsn), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Triangle (Trg.), Tom-tom (T. de B.), Castanets (Cast.), Tambourine (Tamb. Mill.), Cymbals (Cymb.), and Gong (Gr. C.). The vocal parts include 1st and 2nd Men (1er H., 2de H.), 1st and 2nd Voices (1ere voix, 2de voix), Alto (Alt.), and Basses (Basses). The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as "pp" (pianissimo) and "pizz." (pizzicato).

au Mouvt

ière H

Je vous

Div. en 6.

2da vons

Div. en 6.

Alt

Div. en 5.

voices

Div. en 4.

C. B.

Div. on 3

**Plus lent** 10 **Au mouv.** **Plus lent**

1er Bn

Crotales.

Tamb.Mil.

Cymb.

Xyl.

1ère H.

2de H.

**Plus lent** 10 **Au mouv.** **Plus lent**

1ère vops

2de vops

Alt.

velles

C. B.

1er ord.

2de ord.

3de ord.

4de ord.

**[11] Au Mouvt** **Pressez Rall.**

*poco dim.*

1er Sop.  
Crotales.  
Tamb. Mil.  
Cymb.  
Xyl.

1<sup>re</sup> H.  
2<sup>de</sup> H.

**[11] Au Mouvt** **Pressez Rall.**

1<sup>re</sup> Sopra  
2<sup>de</sup> Sopra  
Alt.  
Violon.  
Violon.  
C. B.

sur la touche  
sur la touche  
sulf.

## 12 Au Mouvt

1er Bp

Crotales.

Tamb.Mill.

Cymb.

Xyl.

1er H.

2de H.

*ppp*

*St*

## 12 Au Mouvt

1er Vops

2de Vops

Ait.

Vcllos

C. B.

*sur la touche*

*sul O*

*Jeu ord.*

*sur la touche*

*sul O*

*piex.*

*sur la touche*

*piex.*

*piex.*

*Jeu ord.*

[illegible]

Plus lent

Rall.

15 au Mouvt

Orch. Fl.  
Hib.  
C. A.  
Cl.  
Bops.  
C. Bop.  
Cor.  
Trp.  
Trb.  
Timb.  
Cymb.  
Gr. C.

99 Sourd. *pp*

près de la table

1<sup>re</sup> H.  
2<sup>de</sup> H.

Plus lent

Rall.

15 au Mouvt

1<sup>re</sup> voix  
2<sup>de</sup> voix  
Alt.  
Voies  
C. B.

arco  
sur la touche  
arco  
sur la touche  
Unis  
arco  
sur la touche  
*pp* sur la touche



[illegible]

17

Rall.

Oboe Fl.  
 Cl.  
 Bass  
 C-Bass  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Cymb.  
 Gr. C.

1<sup>re</sup> H.  
 2<sup>de</sup> H.

1<sup>re</sup> Vops.  
 2<sup>de</sup> Vops.  
 Alt.  
 Violon.  
 C. B.

Sourd.  
 Sourd.  
 Sourd.  
 pizz.  
 sur la touche  
 sur la touche  
 pizz.  
 pizz.  
 sur Ré  
 sul D.  
 pp.

17  
 17  
 17

Rall.  
 Rall.

18 Plus lent 19 au Mouvt

Gdes Fl. pp

Cl. pp

Bops p *espress.*

C-Bop

Cor. pp

Trp. (Sourd.) pp

Trb.

Timb. pp

Cymb. ppp

Gr. C. ppp

1<sup>re</sup> H.

2<sup>de</sup> H.

1<sup>re</sup> Vops arco pp

2<sup>de</sup> Vops arco pp

Alt. arco p *espress.* Div. pp

Violon. p *espress.* pizz. pp

C. B. sul G pp

**Plus lent** - - **Rall.**

Gds Fl. Hrb. C. A. Cl. Bop. C-Bop. Cors. Trp. Tmb. Cymb. Gr. C.

Otez les sourd.

Changez Si en La, Fa 4 en Sol 4

1<sup>re</sup> H. 2<sup>de</sup> H.

**Plus lent** - - **Rall.**

1<sup>re</sup> Vops 2<sup>de</sup> Vops Alt. Voies C. B.

pizz. pizz. Unis

sul A arco arco

Sourd. Sourd.

*p* *mf* *p*



ALBUQUERQUE DEL GRACIOSO [21]

Fl. Fl.

Ob. Ob.

Hr. Hr.

Cl. Cl.

B. B.

C. B. C. B.

Cor. Cor.

T. T.

Tr. Tr.

Timp. Timp.

Trg. Trg.

T. T.

Tamb. Tamb.

Cymb. Cymb.

Gr. C. Gr. C.

1ª H. 1ª H.

2ª H. 2ª H.

1ª Voz 1ª Voz

2ª Voz 2ª Voz

Alt. Alt.

Ten. Ten.

C. B. C. B.

22

Fl. F1.  
Gdes Fl.  
Hrb.  
C. A.  
Cl.  
Bode.  
C. Bon.  
Cor.  
Trep.  
Trb.  
Timb.  
Trg.  
T. de B.  
Tamb. Mill.  
Cymb.  
Gr. C.

Changes en Si b  
Changes en Si b

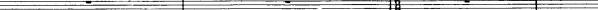

Changes Ré en Mi, La en Do #



1er H.  
2de H.

22

1er Vops.  
2de Vops.  
Alt.  
Vclles.  
C. B.

pris de la table  
pizz.  
pizz.  
sur Ré  
sur Ré  
cresc.  
sur Ré  
sur Ré  
sur Ré  
sur La  
sur La

1<sup>ère</sup> H.  

2<sup>de</sup> H.  

23

1<sup>a</sup> Viol.

2<sup>a</sup> Viol.

Viola

C. B.

[illegible]

p<sup>te</sup> Fl.  
 Gds Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Bsns  
 C-Bon  
 Cors.  
 Trp.  
 Timb.  
 T. de B.  
 Tamb. Mill.  
 Cymb.  
 Gr. C.  
 1<sup>re</sup> H.  
 2<sup>de</sup> H.  
 1<sup>ers</sup> Vns  
 2<sup>ds</sup> Vns  
 Alt.  
 Violas  
 C. B.

25

trémolo dental

Prenes la grande Flûte

Pte Fl.

Gdes Fl.

Hib.

C. A.

Cl.

Bona

C-Bon

Cora.

Trp.

Timb.

T. de B

Tamb. Mil.

Cymb.

Gr. C.

1ere H.

2de H.

25

1ere Vops

2de Vops

Ail.

Vclles

C. B.

trémolo dental

trém

trémolo dental

Changez en La

S

gliss.

Mi Sol #

Ut #

gliss.

Si # Ut #

gliss.

Mi b Fa Sol # La b

Sol #

gliss.

Ut # Ré b

Ut #

pizz

arco

gliss.

pizz.

**26**

Gdes Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cors.  
 Trp.  
 Timb.  
 Trg.  
 T. de B.  
 Cast.  
 Tamb. Mtl.  
 Cymb.  
 1<sup>re</sup> H.  
 2<sup>de</sup> H.  
 1<sup>re</sup> voss.  
 2<sup>de</sup> voss.  
 Alt.  
 Violles.  
 C. B.

Prenez la P<sup>te</sup> Plaque

1<sup>o</sup> Fl.  
 Gdes Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Bops  
 C-Bop  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 T. de B.  
 Cant.  
 Tamb. Mil.  
 Cymb.  
 1<sup>er</sup> H.  
 2<sup>da</sup> H.  
 1<sup>er</sup> Vops.  
 2<sup>da</sup> Vops.  
 Alt.  
 Velles.  
 C. B.

The musical score is written for a large orchestra and vocal soloists. The instruments listed on the left are: 1<sup>o</sup> Fl., Gdes Fl., Hrb., C. A., Cl., Bops, C-Bop, Cors., Trp., Trb., Timb., Trg., T. de B., Cant., Tamb. Mil., Cymb., 1<sup>er</sup> H., 2<sup>da</sup> H., 1<sup>er</sup> Vops., 2<sup>da</sup> Vops., Alt., Velles., and C. B. The score is in 2/4 time and features various dynamics and articulations. The vocal parts (Cant., Alt., Velles.) are written in a separate system at the bottom. The percussion parts (Tamb. Mil., Cymb., Trg., Timb.) are written in a separate system at the bottom. The woodwind and brass parts are written in a separate system at the top. The string parts (C. B., Velles.) are written in a separate system at the bottom. The score is divided into measures by vertical bar lines. The music is written in a single system for each instrument or voice part. The score is written in a single system for each instrument or voice part. The score is written in a single system for each instrument or voice part.

[illegible]

G♯m F♯  
 Hrn.  
 C. A.  
 Cl.  
 Bass  
 C-Bass  
 Cors.  
 Trp.  
 Gr. C.  
 Xyl.

1ers violons

Otez les sourd.

2es violons

Otez les sourd.

Alt.

Violoncelles

C. B.

pizz.

pp pizz.

pizz.

p pizz.

pp sub.

pp sub.

pp sub.

pp pizz.

pp pizz.

pp

Picc Fl.  
 Gd. Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Bsns.  
 C-Bsns.  
 Cora.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 T. de B.  
 Cast.  
 Tamb. Mil.  
 Cymb.  
 Gr. C.  
 Xyl.  
 1<sup>re</sup> H.  
 2<sup>de</sup> H.  
 1<sup>re</sup> Vope.  
 2<sup>de</sup> Vope.  
 Alt.  
 Voies.  
 C. B.

pte Fl.  
 Gde Fl.  
 Hib.  
 C. A.  
 Cl.  
 Bsns  
 C-Bsn  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 T. de B.  
 Cast.  
 Tamb. Mill.  
 Cymb.  
 Cy. C.  
 Xyl.  
 1<sup>re</sup> H.  
 2<sup>de</sup> H.  
 1<sup>er</sup> Vn.  
 2<sup>es</sup> Vn.  
 Alt.  
 Velles.  
 C. B.

[illegible]

35

1<sup>ra</sup> Fl.  
 2<sup>a</sup> Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Bop.  
 C-Bon.  
 Cors.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 T. de B.  
 Cast.  
 Tamh. Mil.  
 Cymb.  
 Gr. C.

35

1<sup>ra</sup> H.  
 2<sup>a</sup> H.  
 1<sup>ra</sup> Vopa.  
 2<sup>a</sup> Vopa.  
 Ail.  
 Vcllo.  
 C. B.

Pico Fl.  
 Gdes Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Bops  
 C-Bops  
 Cora.  
 Trp.  
 Trb.  
 Timb.  
 Trg.  
 T. de B.  
 Cast.  
 Tamb. Mil.  
 Cymb.  
 Gr. C.  
 1ère H.  
 2de H.  
 1ère Trp.  
 2de Trp.  
 1ère Trb.  
 2de Trb.  
 Euph.  
 Sopr.  
 Alto  
 Tenor  
 Bass